

At Slam Cnd

At Slam is a banger of a typeface! Inspired by the world of basketball, this font is an exuberant ode to rhythm and beat. It's full of the attitude and personality of street courts and players. The Cnd sub-family presents a tight use of space; condensed and charismatic — as a buzzer beater!

The At Slam Cnd family contains 30 styles with 10 Roman weights, plus 10 Slanted and 10 Backslant cuts. The fonts include an Old-school set of alternates for a vintage vibe, and a joyful OpenType feature of circled numerals. A variable font is also available with two axes: Weight [Air—Super] and Slant [-12°—12°]. By purchasing the full family you get the variable font.

Designed by Pedro Arilla
Available in 30 styles or 1 variable font
Only at www.arillatype.studio

At Slam Cnd Air *Slanted Backslant* 100

At Slam Cnd Thin *Slanted Backslant* 200

At Slam Cnd Light *Slanted Backslant* 300

At Slam Cnd Retina *Slanted Backslant* 350

At Slam Cnd Regular *Slanted Backslant* 400

At Slam Cnd Medium *Slanted Backslant* 500

At Slam Cnd Semibold *Slanted Backslant* 600

At Slam Cnd Bold *Slanted Backslant* 700

At Slam Cnd Black *Slanted Backslant* 800

At Slam Cnd Super *Slanted Backslant* 900

Intergovernmental
Greatgrandmother
Reimplementation

Acknowledgment
Psychotherapists
Commonsensual

Anachronistically
Uncompromising
Contradistinction

Higgledypiggledy
Circumnavigates
Overemphasised

Unreconstructed
Microcomputers
Biotechnologists

Notwithstanding
Commemoration
Transcontinental

Electrodynamics
Archaeologically
Macromolecular

Sumptuousness
Renormalisation
Accommodation

Supersaturation
Troubleshooters
Passionateness

Prognostication
Neuroscientists
Demystification

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Uppercase extended

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Lowercase extended

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Alternates

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Numerals

01234567890

Old-style numerals

01234567890

Tabular numerals

01234567890

Roman numerals

IVXLCDM

Circled numerals

0 1 2 3 4 5 6 7 8 9 0123456789

Solid numerals

0 1 2 3 4 5 6 7 8 9 0123456789

Superscript

0 1 2 3 4 5 6 7 8 9

Subscript

0 1 2 3 4 5 6 7 8 9

Numerators

0 1 2 3 4 5 6 7 8 9

Denominators

0 1 2 3 4 5 6 7 8 9

Pre-built fractions

1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

Maths

+ - × ÷ = > < ~ ^ % ‰

Tabular maths

‰ ‰ . , : ;

Currency

€ £ \$ ¢ ¥ ¢ ₪ ₮ ₯ ₰ ₱ ₲

Tabular currency

€ £ \$ ¢ ¥ ¢ ₪ ₮ ₯ ₰ ₱ ₲

Punctuation

,,:;...|!¿?·'·*#//\--- - (){}[],,, "'''«»<>"'

Symbols

@ @ & & ¶ N° © ® ¢ ™ o a t ‡ 0

All-caps forms

i¿·'//\--- (){}[]«»<>@

Ligatures

fi fi LL ll www www

Diacritics

¨ ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˺ ˻ ˼ ˽ ˾ ˿

www.gal·la.cat

<Standard ligatures = OFF>

i¿HO/LA?! (HE-LLO)

<Case-sensitive forms = OFF>

0123456789

<Old-style numerals = OFF>

0123456789%€

<Tabular figures = OFF>

01234note56789

<Superiors / Inferiors = OFF>

01234/56789

<Fractions = OFF>

2a 3o No.

<Ordinal indicators = OFF>



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<Standard ligatures = ON> -- default

i¿HO/LA?! (HE-LLO)

<Case-sensitive forms = ON>

0123456789

<Old-style numerals = ON>

0123456789%€

<Tabular figures = ON>

01234^onote_o56789

<Superiors / Inferiors = ON>

01234^o/_o56789

<Fractions = ON>

2^a 3^o N^o.

<Ordinal indicator = ON>



6x7:8-9 21/22

<Contextual alternates = OFF>



6×7:8-9 21/22

<Contextual alternates = ON>

Axis Yakarta Wow

<ss01 [Old-school alts] = OFF>



Axis Yakarta Wow

<ss01 [Old-school alts] = ON>

0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = ON>

0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = ON>

XXIst century

<ss04 [Roman numerals] = OFF>



XXIst century

<ss04 [Roman numerals] = ON>

Designer	Pedro Arilla	Copyright	Copyright © 2022 by Pedro Arilla for Arillatype.Studio, S.L. All rights reserved.
Version	1.0 [November 2022]	Licence	The At Slam Cnd font software is the property of Arillatype.Studio S.L. and its use is subject to the Arillatype.Studio® End User Licence Agreement (EULA). https://arillatype.studio/licensing
Styles	30 [10 weights with slanted and backslants]	Trademark	At Slam is a trademark of Arillatype.Studio, S.L. in Spain and/or other countries.
Glyphs per style	727	Disclaimer	This document is intended for informational purposes only.
Character set	Latin Extended [100+ languages support]	Contact	info@arillatype.studio www.arillatype.studio
Supported languages	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern SamiNorth, Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu		
File formats	.otf (desktop) .woff, .woff2 (web) .ttf, .woff, .woff2 (variable)		
Font sizes	~81kb per font (.otf) ~41kb per font (.woff) ~38kb per font (.woff2) 362kb (.ttf – var) 135kb (.woff – var) 115kb (.woff2 – var)		

Available exclusively at
www.arillatype.studio

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