At Slam XCnd

At Slam is a banger of a typeface! Inspired by the world of basketball, this font is an exuberant ode to rhythm and beat. It's full of the attitude and personality of street courts and players. The XCnd sub-family presents the tightest use of space; extra condensed and extra charismatic — as a buzzer beater!

The At Slam XCnd family contains 30 styles with 10 Roman weights, plus 10 Slanted and 10 Backslant cuts. The fonts include an Old-school set of alternates for a vintage vibe, and a joyful OpenType feature of circled numerals. A variable font is also available with two axes: weight (100 to 900) and slant (-10 to 10°).

Designed by Pedro Arilla
Available in 30 styles or 1 variable font
Only at www.arillatype.studio

At Slam XCnd Air *Slanted* Backslant · 100

At Slam XCnd Thin *Slanted* Backslant · 200

At Slam XCnd Light *Slanted* Backslant · 300

At Slam XCnd Retina *Slanted* Backslant · 350

At Slam XCnd Regular *Slanted* Backslant · 400

At Slam XCnd Medium *Slanted* Backslant · 500

At Slam XCnd Semibold *Slanted* Backslant · 600

At Slam XCnd Bold *Slanted* Backslant · 700

At Slam XCnd Black *Slanted* Backslant · 800

At Slam XCnd Super *Slanted* Backslant · 900

SHOWPIECE OVERACTED

Octagonal Clansmen

PATRONAGE BOMBASTS

Despaired Parachute

REINSTATED IRRITATEDLY
Couscous Moroccan

MUTTERER SQUASHED
Reproach Childhood

PROCURES ELEPHANTS
Officiated Stopcock

BOUQUETS COMPRISE
Stropping Traditions

FARSEEING TWIDDLES
Liberated Catchers

WALKWAY ANYMORE
Browned Kilobytes

CATEGORY FIREBOMB
Reproofs Sensitive

NUISANCE LEARNERS
Explodes Blotched

EMBATTLE STARKEST
Antelope Limbless

ASSEGAIS TABLEAUX
Sundries Ventricle

JACKASS DESCRIBE
Annoyed Seagulls

VORTICES SKYLINES Trisector Cirrhotic

MADAME CRUSING
Injustice Reigning

DOUBLES SIGMOID
Expertly Poppies

FATHERLY PITCHING Snorted Reusing

TEETHING CHEQUER
Roundly Hangover

TOUSLED CURLING
Harshly Fleshed

ATTENDS STINGILY Inciting Reused

BUTTERS LIFTMAN
Gorging Divorce

TERRAIN SIGHING Carries Embryo

ACUTELY DIADEM
Sinless Existed

TALLBOY ALGERIA
Ontario Radials

PHOBIC BROWS
Godlier Rested

RELATES SUBBED Muses Craves

FLECKED BANDED
Nihilist Griping

HELICAL DOMES
Jazzed Tinges

PURITY TORRID
Sprout Elitism

MACES BEHOLD

Logger Satyrs

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Uppercase

ÀÁÂÃÄÅĀĂĄÆÆĆĊĈČĎĐÈÉÊËĒĖĘĚƏĜĞĠĢĠĤĦÌÍĨÏĨĪĬĮİĲŨĴĶĹĻĽĿŁÑŃŅŇŊ

Uppercase extended

ÒÓÔÕÖŌŎŐØǾŒÞŔŖŘŚŜŠŞȘẞŢŤŦŢÙÚÛÜŨŪŬŮŰŲŴŴŴŴÝÝŶŸỲŹŻŽ

abcdefghijklmnopqrstuvwxyz

Lowercase

àáâãäåāăąæǽćċĉčďđðèéêëēėęěəĝğġģġĥħìíĩïĩīĭįiĳĵjķĸĺļľŀñ

Lowercase extended

ńņňŋòóôõöōŏőøǿœþŕŗřśŝšşșßţťŧţùúûüũūŭůűųŵẁŵẅýŷÿỳźżž

Alternates

AÀÁÂÃÄÅÅĀĄĀGĜĞĠĢĠKĶĶMNÑŃŅŅŇWÛŴŴŴXYÝŶỲŸỲ

àáâãäåāāăgĝğġģġkķķmnñńņņňuùúûüũūŭŮűyŵẁŵẅxyýŷÿ

Numerals

0 1 2 3 4 5 6 7 8 9 0

Old-style numerals

0 1 2 3 4 5 6 7 8 9 0

Tabular numerals

0 1 2 3 4 5 6 7 8 9 0

Roman numerals

I V X L C D M

Circled numerals

0 1 2 3 4 5 6 7 8 9 0123456789

Solid numerals

0 1 2 3 4 5 6 7 8 9 0123456789

Superscript

0 1 2 3 4 5 6 7 8 9

Subscript

0 1 2 3 4 5 6 7 8 9

Numerators

0 1 2 3 4 5 6 7 8 9

Denominators

0 1 2 3 4 5 6 7 8 9

Pre-built fractions

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

Maths

+ − × ÷ = ≠ > < ~ ^ % ‰

Tabular maths

% ‰ . , : ;

Currency

€ £ $ ¢ ¥ ฿ ₦ ₩ ₫ ₱ ₮ ₸ ₺ ₼ ₽ ฿

Tabular currency

€ £ $ ¢ ¥ ฿ ₦ ₩ ₫ ₱ ₮ ₸ ₺ ₼ ₽ ฿

Punctuation

. , : ; … ¡ ! ¿ ? · • * # / | \ - – — - _ ( ) { } [ ] , „ " " " ' ' « » ‹ › " '

Symbols

@ @ & & ¶ № © ® ℗ ™ o a † ‡ o

All-caps forms

¡ ¿ · · / | \ - – — ( ) { } [ ] « » ‹ › @

Ligatures

fi fl Ll ll www ww

Diacritics

ʼ ʻ

www.galla.cat
<Standard ligatures = OFF>

→

www.galla.cat
<Standard ligatures = ON> -- default

¡¿HO/LA?! (HE-LLO)
<Case-sensitive forms = OFF>

→

¡¿HO/LA?! (HE-LLO)
<Case-sensitive forms = ON>

0123456789
<Old-style numerals = OFF>

→

0123456789
<Old-style numerals = ON>

0123456789%€
<Tabular figures = OFF>

→

0123456789%€
<Tabular figures = ON>

01234note56789
<Superiors / Inferiors = OFF>

→

01234note56789
<Superiors / Inferiors = ON>

01234/56789
<Fractions = OFF>

→

01234/56789
<Fractions = ON>

2a 3o No.
<Ordinal indicators = OFF>

→

2a 3o No.
<Ordinal indicator = ON>

6x7:8-9 21/22 → 6x7:8-9 21/22

<Contextual alternates = OFF>   <Contextual alternates = ON>

Málaga Wonder Axis Yakarta → Málaga Wonder Axis Yakarta

<ss01 [Old-school alts] = OFF>   <ss01 [Old-school ats] = ON>

0 1 2 345 6789 → 0 1 2 345 6789

<ss02 [Solid numerals] = OFF>   <ss02 [Solid numerals] = ON>

0 1 2 345 6789 → 0 1 2 345 6789

<ss03 [Circled numerals] = OFF>   <ss03 [Circled numerals] = ON>

XXIst century → XXIst century

<ss04 [Roman numerals] = OFF>   <ss04 [Roman numerals] = ON>

Designer	Pedro Arilla	Copyright	Copyright © 2022 by Pedro Arilla for Arillatype.Studio, S.L. All rights reserved.
Version	1.0 [March 2022]	Licence	The At Slam XCnd font software is the property of Arillatype.Studio S.L. and its use is subject to the Arillatype.Studio® End User Licence Agreement (EULA). https://arillatype.studio/licensing
Styles	30 [10 weights with slanted and backslants]		
Glyphs per style	727		
Character set	Latin Extended [100+ languages support]		
Supported languages	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern SamiNorth, Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu	Trademark	At Slam is a trademark of Arillatype.Studio, S.L. in Spain and/or other countries.
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		Contact	info@arillatype.studio www.arillatype.studio
File formats	.otf (desktop) .woff, .woff2 (web) .ttf, .woff, .woff2 (variable)		
Font sizes	~81kb per font (.otf) ~41kb per font (.woff) ~38kb per font (.woff2) 305kb (.ttf — var) 107kb (.woff — var) 88kb (.woff2 — var)		

Available exclusively at www.arillatype.studio