

At Slam XXCnd

**At Slam** is a banger of a typeface! Inspired by the world of basketball, this font is an exuberant ode to rhythm and beat. It's full of the attitude and personality of street courts and players. The XXCnd sub-family presents the tightest use of space; extra condensed and extra charismatic — as a buzzer beater!

The At Slam XXCnd family contains 30 styles with 10 Roman weights, plus 10 Slanted and 10 Backslant cuts. The fonts include an Old-school set of alternates for a vintage vibe, and a joyful OpenType feature of circled numerals. A variable font is also available with two axes: weight (100 to 900) and slant (-10 to 10°).

Designed by Pedro Arilla  
Available in 30 styles or 1 variable font  
Only at [www.arillatype.studio](http://www.arillatype.studio)

At Slam XXCnd Air *Slanted/Backslant* 100

At Slam XXCnd Thin *Slanted/Backslant* 200

At Slam XXCnd Light *Slanted/Backslant* 300

At Slam XXCnd Retina *Slanted/Backslant* 350

At Slam XXCnd Regular *Slanted/Backslant* 400

At Slam XXCnd Medium *Slanted/Backslant* 500

At Slam XXCnd Semibold *Slanted/Backslant* 600

At Slam XXCnd Bold *Slanted/Backslant* 700

At Slam XXCnd Black *Slanted/Backslant* 800

At Slam XXCnd Super *Slanted/Backslant* 900

COMPATIBILITIES

DAUGHTERINLAW

Omnipresence

Synchronously

MULTIPLUGAL FRESHAWAVE  
AKNOWLEDGES SYNTHOGRAPH

RTNANTANON NRSAP LUTAN  
RPNANTANON NRSAP LUTAN

MOONLIGHTING EXPANSIONISM  
Gerontocracy Organisations

AWAESTHETICS TELEPATHICALLY  
Revitalisation Watermelons



DISAPPOINTING HUMOROUS  
Studentships Extravaganza

OVERRUNNING MERITOCRATS  
Geographers Blackcurrant

MURDERMAN IMPOTENCE  
Adventurous Churchyards

MISTRUSTING PUCKMARKED  
Admissibility Hocuspocus

FORFEEDING EXHIBITIONIST  
Reclassifies Saxophones

GREYHOUNDS LEONWARDS  
Juxtaposes Homologous

HYDRANGEAS QUERULOUSLY  
Obfuscatory Individuality

LOWLANDERS ARCHANGELS  
Expectation Speculating



BLACKBOARD ANONYMOUS  
MESSENGER DEERSTALKER

INTERSPERSE GAMBOUING  
Phenotypes Videophone

SHOEMAKER BOOKSTALLS  
Thresholds Ineffective

**UNLEASHING CROQUETING**  
**Astronauts Shopfronts**

KICKSTARTS ENTERTAINED  
Unclasping Rapporteur

REMAINDER VENOMOUS  
Farmyards Energising

**COMMERCIETY JEWELSHARP**  
**Enerivating Ammeters**

ACCORDING UNFOUNDED  
Shattering Waterway



CHARTISTS SERENADES  
Tampered Accretion

***APOSTOLIC SEPULCHRE***  
***Mounties Corporate***

MARKETED FOOTLOOSE  
SMELLABLE CAVALIERLY

CONJOINT EDUCATIVE  
Tensional Wickedly

***HIBERNATE WATCHFUL***  
***Manifest Officially***

**UPROOTED SHOPPING**  
**Warration Unsolved**

**RUMMIEST DOUBTFUL**  
**Slanders Tarragon**

**IMPLYING POCKETED**  
**Unsocial Scalpels**



**HAMBURG RAMSACK**  
**Prologue Dampish**

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Uppercase extended

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Lowercase extended

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Alternates

A À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

o ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Numerals 0 1 2 3 4 5 6 7 8 9 0

Old-style numerals 0 1 2 3 4 5 6 7 8 9 0

Tabular numerals 0 1 2 3 4 5 6 7 8 9 0

Roman numerals I V X L C D M

Circled numerals 0 1 2 3 4 5 6 7 8 9 0123456789

Solid numerals 0 1 2 3 4 5 6 7 8 9 0123456789

Superscript 0 1 2 3 4 5 6 7 8 9

Subscript 0 1 2 3 4 5 6 7 8 9

Numerators 0 1 2 3 4 5 6 7 8 9

Denominators 0 1 2 3 4 5 6 7 8 9

Pre-built fractions 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

Maths + - x ÷ = ≠ > < ~ ^ %/ %/100

Tabular maths 0/ %/ . , : ;

Currency € £ \$ ¢ ¥ ¢ ₪ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿

Tabular currency € £ \$ ¢ ¥ ¢ ₪ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿



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&lt;Standard ligatures = OFF&gt;

iZHO/LA?! (HE-LLO)

&lt;Case-sensitive forms = OFF&gt;

0123456789

&lt;Old-style numerals = OFF&gt;

01234567890/€

&lt;Tabular figures = OFF&gt;

01234note56789

&lt;Superiors / Inferiors = OFF&gt;

01234/56789

&lt;Fractions = OFF&gt;

2a 3o No.

&lt;Ordinal indicators = OFF&gt;



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&lt;Standard ligatures = ON&gt; -- default

iZHO/LA?! (HE-LLO)

&lt;Case-sensitive forms = ON&gt;

0123456789

&lt;Old-style numerals = ON&gt;

01234567890/€

&lt;Tabular figures = ON&gt;

01234  
note  
56789

&lt;Superiors / Inferiors = ON&gt;

01234/  
56789

&lt;Fractions = ON&gt;

2a 3o No.

&lt;Ordinal indicator = ON&gt;



6x7:8-9 21/22

<Contextual alternates = OFF>



6x7:8-9 21/22

<Contextual alternates = ON>

Málaga Wonder Axis Yakarta

<ss01 [Old-school alts] = OFF>



Málaga Wonder Axis Yakarta

<ss01 [Old-school alts] = ON>

0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = ON>

0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = ON>

XXIst century

<ss04 [Roman numerals] = OFF>



XXIst century

<ss04 [Roman numerals] = ON>

Designer	Pedro Arilla	Copyright	Copyright © 2022 by Pedro Arilla for Arillatype.Studio, S.L. All rights reserved.
Version	1.0 [March 2022]	Licence	The At Slam XXCnd font software is the property of Arillatype.Studio S.L. and its use is subject to the Arillatype.Studio® End User Licence Agreement (EULA). <a href="https://arillatype.studio/licensing">https://arillatype.studio/licensing</a>
Styles	30 [10 weights with slanted and backslants]	Trademark	At Slam is a trademark of Arillatype.Studio, S.L. in Spain and/or other countries.
Glyphs per style	727	Disclaimer	This document is intended for informational purposes only.
Character set	Latin Extended [100+ languages support]	Contact	<a href="mailto:info@arillatype.studio">info@arillatype.studio</a> <a href="http://www.arillatype.studio">www.arillatype.studio</a>
Supported languages	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern SamiNorth, Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu		
File formats	.otf (desktop) .woff, .woff2 (web) .ttf, .woff, .woff2 (variable)		
Font sizes	~81kb per font (.otf) ~41kb per font (.woff) ~38kb per font (.woff2) 308kb (.ttf – var) 112kb (.woff – var) 92kb (.woff2 – var)		

Available exclusively at [www.arillatype.studio](http://www.arillatype.studio)