

At Slam XXXCnd

At Slam is a banger of a typeface! Inspired by the world of basketball, this font is an exuberant ode to rhythm and beat. It's full of the attitude and personality of street courts and players. The XXXCnd sub-family presents the tightest use of space; exxxtra condensed and exxxtra charismatic — as a buzzer beater!

The At Slam XXXCnd family contains 30 styles with 10 Roman weights, plus 10 Slanted and 10 Backslant cuts. The fonts include an Old-school set of alternates for a vintage vibe, and a joyful OpenType feature of circled numerals. A variable font is also available with two axes: weight (100 to 900) and slant (-10 to 10°).

Designed by Pedro Arilla
Available in 30 styles or 1 variable font
Only at www.arillatype.studio

At Slam XXXCnd Air *Slanted* *Backslant* 100

At Slam XXXCnd Thin *Slanted* *Backslant* 200

At Slam XXXCnd Light *Slanted* *Backslant* 300

At Slam XXXCnd Retina *Slanted* *Backslant* 350

At Slam XXXCnd Regular *Slanted* *Backslant* 400

At Slam XXXCnd Medium *Slanted* *Backslant* 500

At Slam XXXCnd Semibold *Slanted* *Backslant* 600

At Slam XXXCnd Bold *Slanted* *Backslant* 700

At Slam XXXCnd Black *Slanted* *Backslant* 800

At Slam XXXCnd Super *Slanted* *Backslant* 900

STRAIGHT FORWARDNESS

Compartmentalization

BUCKLE UP STRAP IN

Footroom photograph

Arillatype Studio
Arillatype Studio
Arillatype Studio

Arillatype Studio
Arillatype Studio
Arillatype Studio

ANTHROPOMORPHISING
Immuno-compromised

MICROBROODVIMMS
Straightforwardness

A W T E D D U O U I T I O M I D I
F R F R F R F R F R F R F R F R
L U L U L U L U L U L U L U L U L U
H o n t r o n n n n n h o l o n n n m
I m p o r t m o n t o l i g a t i o n

H A R F H A R R H A R R
U L U L U L U L U L U L U L

F A R H A R R H A R R H A
D L D L U U L U L U L U L U L

R A M I N T A R T U L A R A N A
D A U L U L U L U L U L U L U L

F A T R O O N O N H A A R O M
L I U U L U L U L U L U L U L U L
P I A U Q U A

STRAIGHTFORWARDLY
Presumptuousness

MICRODENSITOMETER
Oversimplifications

DIORRRDORRDTIOMITFV
ISPRPRRUMAEV
DUU TUU UUUUUUUU LLL

DIOTOSVITITITIMV
PHUSVWAFUAV
TUUUUUUWILLUILLI

Thermodynamic
Thermodynamic

Misunderstanding
Misunderstanding

STRAIGHT FORWARD
STRAIGHT FORWARD

FEEL THE FEELING
FEEL THE FEELING

TELECOMMUNICATION
TELECOMMUNICATION

PRESUMPTUOUSNESS
PRESUMPTUOUSNESS

UNCONTROVERSIALLY

HYPERSENSITIVENESS

Institutionalisation

Photosynthesising

SUPERBAMBIANTITY AMTIBAMSTITUTIONAL
MIRROBORITOMOTOR UNDERPHIQUANT

ADVTU UOODNDUFD
RSTALGRAPHERS
UULUUIULU

DNDDDDDDDDDDDD
FRRRARMUON
ULUUIULU

Shhnnnnnnnnnn
SSTSSSSSSSSSS

Wpppppppppppp
FSSSSSSSSSSSS

CHARACTERISATIONS
Acknowledgement

UNCOMPREHENDING
Disproportionately

RECOMMITMENT
RECOMMITMENT

FEARFULNESS
FEARFULNESS

CONSPIRACY
CONSPIRACY

STRAIGHTFORWARDLY
STRAIGHTFORWARDLY

HERMODYNAMICAL
HERMODYNAMICAL

COMMEMORATIONS
COMMEMORATIONS

WERSIMPLIFICATION
WERSIMPLIFICATION

PEDESTRIANIZATION
PEDESTRIANIZATION

SUPERSTRUCTURES

REPROGRAMMABLE

Accompaniments

Mispronunciation

CARMINOUSSES **PSYCHOMASTIC**
UNWINDABLE **PSYCHOMASTIC**
UNWINDABLE **REPROACHFULNESS**

WTRISWORTIAN
WTRISWORTIAN

WTRISWORTIAN
WTRISWORTIAN

WTRISWORTIAN
WTRISWORTIAN

WTRISWORTIAN
WTRISWORTIAN

PHOTOMULTIPLIER
Ineffectualness

CONSEQUENTIALLY
Magnetosphere

PARAMETERSON REFRACTIONSON
breadbutter oversubscribed

INTRUSTWORTHY NEUROSCIENTIST
INDISPENSABILITY REIMBURSEMENT

ETYMOLOGICALLY GRANDMOTHERS
HOUSEBREAKERS Circumlocution

FRAGMENTATION **MIMOGRAPHY**
Recombination **Language**

HALUCINATIONS MASTERMIND
FRIENDSSENTS SENTIMENTALIST

HYPERACTIVITY EXCLUSIVENESS
Uncorrectable Misdiagnosis

MEGASTROPHANTHUS PROSOPHANTHUS
Entomológica Selfdiscipline

ENCYCLOPEDIA COMPUTERS
PowerSharing Determinately

HAMMERHEAD

RECONSULTING

Provocations

Camouflages

UNQUESTIONED UNEXPRESSIBLE
Johannes Kindergarten

WWW SWEEPER PHYLOGENETIC
RETROVIRUSES WONDERMANT

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Uppercase extended

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Lowercase extended

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Alternates

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Numerals 0 1 2 3 4 5 6 7 8 9 0

Old-style numerals 0 1 2 3 4 5 6 7 8 9 0

Tabular numerals 0 1 2 3 4 5 6 7 8 9 0

Roman numerals I V X L C D M

Circled numerals 0 1 2 3 4 5 6 7 8 9 [table]

Solid numerals 0 1 2 3 4 5 6 7 8 9 [table]

Superscript 0 1 2 3 4 5 6 7 8 9

Subscript 0 1 2 3 4 5 6 7 8 9

Numerators 0 1 2 3 4 5 6 7 8 9

Denominators 0 1 2 3 4 5 6 7 8 9

Pre-built fractions 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

Maths + - x ÷ = ≠ > < ° ^ 0/10 0/100

Tabular maths 0 0/100 , , ' ,

Currency € £ \$ ¢ ¥ ¢ ₩ ₩ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪

Tabular currency € £ \$ ¢ ¥ ¢ ₩ ₩ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪ ₪

www.gala.cat

<Standard ligatures = OFF>

WORLD? (HE-LO)

<Case-sensitive forms = OFF>

0123456789

<Old-style numerals = OFF>

0123456789/0

<Tabular figures = OFF>

01234no56789

<Superiors / Inferiors = OFF>

01234/56789

<Fractions = OFF>

2a 3n No.

<Ordinal indicators = OFF>



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<Standard ligatures = ON> -- default

WORLD? (HE-LO)

<Case-sensitive forms = ON>

0123456789

<Old-style numerals = ON>

0123456789/0

<Tabular figures = ON>

01234
no56789

<Superiors / Inferiors = ON>

01234/
56789

<Fractions = ON>

2a 3n No.

<Ordinal indicator = ON>



6x78-9 01122

<Contextual alternates = OFF>



6x78-9 01122

<Contextual alternates = ON>

Málaga Wonder Axis Yakarta

<ss01 [Old-school alts] = OFF>



Málaga Wonder Axis Yakarta

<ss01 [Old-school ats] = ON>

0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss02 [Solid numerals] = ON>

0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = OFF>



0 1 2 3 4 5 6 7 8 9

<ss03 [Circled numerals] = ON>

XIXst century

<ss04 [Roman numerals] = OFF>



XIXst century

<ss04 [Roman numerals] = ON>

Designer	Pedro Arilla	Copyright	Copyright © 2022 by Pedro Arilla for Arillatype.Studio, S.L. All rights reserved.
Version	1.0 [March 2022]	Licence	The At Slam XXXCnd font software is the property of Arillatype.Studio S.L. and its use is subject to the Arillatype.Studio® End User Licence Agreement (EULA). https://arillatype.studio/licensing
Styles	30 [10 weights with slanted and backslants]	Trademark	At Slam is a trademark of Arillatype.Studio, S.L. in Spain and/or other countries.
Glyphs per style	727	Disclaimer	This document is intended for informational purposes only.
Character set	Latin Extended [100+ languages support]	Contact	info@arillatype.studio www.arillatype.studio
Supported languages	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makuwa-Meetto, Makonde, Malagasy, Maltese, Manx, Meru, Morisyen, Northern SamiNorth, Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek (Latin), Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu		
File formats	.otf (desktop) .woff, .woff2 (web) .ttf, .woff, .woff2 (variable)		
Font sizes	~81kb per font (.otf) ~41kb per font (.woff) ~38kb per font (.woff2) 289kb (.ttf – var) 100kb (.woff – var) 82kb (.woff2 – var)		

Available exclusively at www.arillatype.studio